

VÝPRAVY ZA HUDBAMI SVĚTA

Osmé vydání

Timothy Rommen a Bruno Netti (ed.)

SEZNAM HUDEBNÍCH NAHRÁVEK

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Číselné označení dle číslování kapitol	Název poslechového průvodce v českém vydání knihy	MP3 stopa č.	MP3 / SoundCloud / Spotify	Název poslechového průvodce v anglickém vydání knihy	Název ukázky v anglickém webovém průvodci
2.1a	2.1 UKÁZKA RÁGY. Hrají: Allyn Miner (sitár) a Aqeel Bhatti (tabla)	1	https://karolinum.cz/informace-a-sluzby/archiv-mp3	2.1 DEMONSTRATION OF RAGA. Performed by Allyn Miner (sitar) and Aqeel Bhatti (tabla)	2.1a – Demonstration of Raga
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2.4	2.4 VIRIBONI – BHAIRAVI – KHANDA ATA – VARNAM. Zpěv: M. S. Subbulakšmi		https://open.spotify.com/track/1cA26Jl7wazqMT0B1bBzTY?si=ff240645576a4f5c	2.4 VIRIBONI – BHAIRAVI – KHANDA ATA – VARNAM. Vocal: M. S. Subbulakshmi	2.4 – Viriboni – Bhairavi – Khanda Ata – Varnam
2.5	2.5 KAVVÁLÍ, „Nât Sharif“, The Sabri Brothers		https://open.spotify.com/track/5hEZW96pQ0gb9VQrs6UmlP?si=4a9fab94bb5c4ce9	2.5 QAWWALI, “Na’at Sharif,” The Sabri Brothers	2.5 – Qawwali: “Na’at Sharif”
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3.2	3.2 BUSELİK AŞIRAN PEŞREV. Hraje: Dünya Ensemble		https://open.spotify.com/track/7Kgaoyxpt0U15xh2AJKRbK?si=0dc1470582d942a5	3.2 BUSELİK AŞIRAN PEŞREV. Performed by the Dünya Ensemble	3.2 – Buselik Aşiran Peşrev
3.3	3.3 „SÍDÍ MARZÚG“. Nahráno autorem v Bizertě v Tunisku, 1. května 2009. Gumbří a sólový zpěv: Salah el-Ourgli; šqášiḡ a vokály: Belhassen Mihoub, Noureddine Soudani a Noureddine Jouini.	7	https://karolinum.cz/informace-a-sluzby/archiv-mp3	3.3 “SĪDĪ MARZŪG.” Recorded by the author in Bizerte, Tunisia, May 1, 2009. Gumbṛū and lead vocals: Salah el-Ourgli; shqāshiq and vocals: Belhassen Mihoub, Noureddine Soudani, and Noureddine Jouini	3.3 – Tunisian Stambeli, “Sīdī Marzūg”
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11.3	11.3 RUMBA GUAGUANCÓ: „CONSUELATE COMO YO“. Soubor Carlose Embaleho: claves, palitos, konga, sólista a sbor	22	https://karolinum.cz/informace-a-sluzby/archiv-mp3	11.3 RUMBA GUAGUANCÓ: “CONSUELATE COMO YO.” Carlos Embale Ensemble: Clave, Palitos, Congas, Leader, and Chorus	11.3 – RUMBA GUAGUANCÓ: “CONSUELATE COMO YO,” performed by Carlos Embale Ensemble, used with permission
11.4	11.4 PUNTA. V provedení Henryho, Bobsyho a Leny Núñezových		https://open.spotify.com/track/4qwH3Awg4kSvahrMzVaxgu?si=c400f78469234f19	11.4 PUNTA. Performed by Henry, Bobsy, and Lena Núñez	11.4 – “Punta,” performed by Henry, Bobsy, and Lena Núñez
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12.2	12.2 JEREMY DUTCHER: „MEHCINUT“ [ZPĚV SMRTI] Z ALBA WOLASTOQIYIK LINTUWAKONAWA		https://open.spotify.com/track/3lkQb0PMZ19gyvB0qFKu2m?si=5085ca557d42457b	12.2 JEREMY DUTCHER, “MEHCINUT” (DEATH CHANT) FROM WOLASTOQIYIK LINTUWAKONAWA	12.2 – “Mehcinut” (Death Chant), by Jeremy Dutcher, from <i>Wolastoqiyik Lintuwakonawa</i>
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12.4	12.4 A TRIBE CALLED RED s Maxidou Mäarak: „Eanan“		https://open.spotify.com/track/3duN6yF6mr2D020gKXwDE?si=583a921e3cfe433a	12.4 A TRIBE CALLED RED FEATURING MAXIDA MÄRAK, “EANAN”	12.4 – “Eanan,” by A Tribe Called Red, featuring Maxida Mäarak
13.1	13.1 „MISS SUE FROM ALABAMA“ [SLEČNA SUE Z ALABAMY]. Nahrála Edna Smith Edet v New Yorku		https://open.spotify.com/track/5fRQOOoUYhpkt4tuRZAtn7?si=740a9d50fa454727	13.1 “MISS SUE FROM ALABAMA.” Recorded by Edna Smith Edet in New York City	13.1 – “Miss Sue from Alabama,” recorded by Edna Smith Edet in New York City
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13.3	13.3 „ROCKY ROAD TO JORDAN“ [TRNITÁ CESTA K JORDÁNU]. Dwight Lamb – housle; Lynn Holsclaw – kytara		https://open.spotify.com/track/6nrhoPP3fVxtTvfvC86Erd?si=33abcf46e87488c	13.3 “ROCKY ROAD TO JORDAN.” Dwight Lamb: fiddle; Lynn Holsclaw: guitar	13.3 – “Rocky Road to Jordan,” performed by Dwight Lamb, fiddle; Lynn Holsclaw, guitar
13.4	13.4 „PRECIOUS LORD, TAKE MY HAND“ [DOBRÝ BOŽE, PODEJ MI RUKU]. Eider Effie Hallová a kongregace First Independent Holy Church of God—Unity—Prayer. Dále účinkují Annie L. Fitts, Elma Sawyer, Jennie Jackson a Brother Williams. Nahráno ve městě Marion ve státě Alabama, 15. dubna 1954		https://open.spotify.com/track/4eGnMx1FZEC1DP0L6CmnYU?si=a22773774b1a4e9d	13.4 “PRECIOUS LORD, TAKE MY HAND.” Elder Effie Hall and congregation of First Independent Holy Church of God—Unity—Prayer. With Annie L. Fitts, Elma Sawyer, Jennie Jackson, and Brother Williams. Recorded Marion, Alabama, 15 April 1954	13.4 – “Precious Lord, Take My Hand,” Elder Effie Hall and congregation of First Independent Holy Church of God—Unity—Prayer. With Annie L. Fitts, Elma Sawyer, Jennie Jackson, and Brother Williams. Recorded in Marion, Alabama, 15 April 1954
13.5	13.5 „MATCHBOX BLUES“ [BLUES O KRABÍČCE ZÁPALEK]. Blind Lemon Jefferson, nahráno v Chicagu přibližně v dubnu 1927		https://open.spotify.com/track/7hYQjbDYBvUk7RymZ82To3?si=5392d215c4d34f16	13.5 “MATCHBOX BLUES.” Blind Lemon Jefferson. Recorded: Chicago, c. Apr. 1927	13.5 – “Matchbox Blues,” by Blind Lemon Jefferson