

## EDITORIAL

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*Phonetica Pragensia* is one of the primary journals in which members of the Institute of Phonetics at the Faculty of Arts, Charles University in Prague, publish the results of their scientific investigations. The contents of the individual issues point to the breadth of topics addressed at our Institute within the immense field which speech science has become in the past decades.

We believe that this issue of *Phonetica Pragensia*, the thirteenth which has been published since 1967, is starting a new direction in at least two respects. First, a considerably stricter peer-review process with many reviewers from abroad, as well as rejections of several contributions which did not meet the criteria, resulted in a higher quality of the papers which you will read. Second, and perhaps more importantly, talented students of both pregraduate and postgraduate programmes have been invited to present results of their theses or student projects in the journal. We are confident that the effects of both of these decisions have been positive.

The papers in this latest issue cover several areas of speech science. Of the nine contributions, the first four are dedicated to various aspects of phonetically informed speaker identification: idiosyncratic features are sought in the domain of vowel formants (Vaňková), formant transitions in CV sequences (Lukeš et al.), temporal patterning (Weingartová), and in melodic properties of speech (Volín and Bořil). The remaining papers investigate the phonotactic structure of Czech words and stress groups (Churaňová), the difference in electropalatographic patterns of Czech [t] and [d] (Skarnitzl), segment duration in native and Czech-accented English (Fejlová), the suitability of Fourier and Wavelet transforms for the analysis of harmonicity (Heranová et al.), and melodic contours and their perceptual evaluation (Palková). We sincerely hope that every reader will find some interesting facts, viewpoints, or results in this issue of *Phonetica Pragensia*!

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