

**INTERNATIONAL WORKSHOP *HABSBURG SPHERES: BETWEEN SPAIN, CENTRAL EUROPE, AND COLONIAL LATIN AMERICA 1500–1700***  
(Charles University, 4 July 2022, Prague)

On July 4, an international workshop entitled “Habsburg Spheres between Spain, Central Europe, and Colonial Latin America 1500–1700”, devoted to research into Habsburg spheres of influence in Spain, Central Europe and Latin Europe in the early modern period was held in the Špork Palace in Prague. The event, held in English, was both in person and online, and was organized by people from several universities, namely Monika Brenišínová (Charles University), Ondřej Lee Stolička (University of South Bohemia), and Manuel del Sol (University of Salamanca). These academics carry out research on grant-funded topics that are in some way thematically related to the workshop topic and were consequently presented there, either as incipient research projects or as results of ongoing research. Thus, the attendees had the opportunity not only to share their findings but also to meet and discuss the various research and methodological approaches applied by the different research teams. In this respect, the meeting also served as a real workshop, in which participants had the opportunity to figuratively take a peek under the hood of the projects at different stages of their development and at the same time share their experiences and recommendations in discussion of the projects.

The organizers jointly started the workshop at 11 a.m. and briefly greeted all its participants. After that, the keynote speaker, Rostislav Smíšek (University of South Bohemia), a specialist on the Habsburgs in the history of the Bohemian lands in the early modern period, took the floor with his contribution, “Margarita Teresa of Austria between Madrid and Vienna”. His lecture was followed by a presentation by Monika Brenišínová and Lillyam Rosalba González, two members of the GACR research project entitled “Hidden History. Representation of Women in the Era of Conquest and Colonization of the New World”, which is also conducted by several other members of the Center for Ibero-American Studies. After their input, the first part of the workshop began, chaired by Manuel de Sol. The first presenter was Kateřina Pražáková

(University of South Bohemia) with her paper, “The Image of the Spanish Royal Family in the Written Newspaper in the Second Half of the 16th Century”. From representations, the topic turned to international relations in Ondřej Lee Stolička’s (University of South Bohemia) paper, “The Imperial Embassy in Madrid Between the Peace of Westphalia and the Congress of Vienna”, from which the reflection on identities shifted in the paper by Marina Perruca Gracia (King Juan Carlos University), “Shaping Citizen Identities in ‘Spanish Naples’ (XVI–XVII)”. The morning session concluded with a paper by Héctor Linares González (Penn State University) entitled “Honor and Discord in the Military Orders Council. The struggle between Secretaries and Prosecutors for institutional precedence, 16th–17th Centuries”. The lunch break came after a short discussion following the papers presented.

The second session, chaired by Ondřej Lee Stolička, opened with a presentation by another member of the GACR project and PhD student at the Center, Anna Libánská, with her paper, “The Czech Translation of Sebastian Münster’s Cosmography”. After the literary presentations, Manuel del Sol (University of Salamanca) turned to the field of music in his paper, “Habsburg Court Music in the Imperial (New) World through the Military Orders (XVI–XVIII): Madrid, Vienna, Prague, Lisbon, Mexico”. Then the event moved back to the topic of international politics in the contribution by Sergio Ramiro Ramírez (Autonomous University of Madrid) “In the King’s Name: The Artistic Agency of Royal Secretaries and their Families at the Habsburg Courts”. Finally, Markéta Ježková (Czech Academy of Sciences) concluded the day-long event with her art history contribution, “Rudolf II and the Purchase of an Album of Albrecht Dürer’s Drawings from Madrid”.

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