

Georg Brandes's Impact on the Arts and Politics beyond Denmark

The Danish literary critic Georg Brandes (1842–1927) had a considerable impact on the development of literature and the arts in Scandinavia ever since he held his first series of lectures called 'Hovedstrømninger i det 19de Aarhundredes Litteratur. Emigrantlitteraturen' ('Main Currents in Nineteenth Century Literature. The Emigrant Literature') in Copenhagen in 1871. In the following period commonly known as 'Skandinaviske Moderne', when Scandinavian authors rose to fame throughout Europe and introduced new topics and literary techniques, Brandes not only achieved renown abroad, but also became a remarkable example of a critic from the periphery whose ideas and writings influenced the arts and literature in many countries around the world, including the cultural centres of Europe at that time.

In his review of Hans Hertel and Sven Moller Kristensen (eds.), *The Activist Critic: A Symposium on the Political Ideas, Literary Methods and International Reception of Georg Brandes* (1981), George Schoolfield wrote: "In his lifetime, [Brandes] was the North's pre-eminent critic and the lands of the German tongue lionized him, his works were widely available in English, the Russians ran Germany and the Anglo-Saxon world a very close third in their translations of him, he was admired in China (...)".

The next Scandinavian issue of *Acta Universitatis Carolinae – Philologica* (Prague: Karolinum Press) will focus on one of the topics covered in this essential anthology – namely, Brandes's impact on national literatures and cultures globally.

Since the anthology is now forty years old, the aim of the issue is thus to contribute to new research on how other cultures responded to Brandes's ideas and writings. Though his influence in Great Britain, France, Germany, Hungary and Poland, for example, has been discussed in several articles and even entire volumes, the many forms of Brandes's imprint in cultures outside Scandinavia still merit further exploration.

For this next Scandinavian issue, *Acta Universitatis Carolinae – Philologica* would particularly welcome contributions tracing the use of Brandes's ideas in local literary debates or his direct impact on particular authors. Furthermore, we welcome articles that consider the cultural exchange between Brandes and men and women of letters outside Denmark, exposing the vivid networks of cultural *acteurs* in literature in the last decades of the nineteenth century and the beginning of the twentieth. Finally, we also welcome articles that examine the impact and reception of Brandes's political writings in various national contexts. This agenda of Brandes's is obvious, for example, in the recently published collection of his essays: *Human Rights and Oppressed Peoples* (2020), edited and translated into English by William Banks.

Your submission must be in English. It should not be more than 15 pages long, but depending on how much material we receive for the issue, we may accept a longer article.

We would appreciate your abstract prior to 30 April 2022.

If your proposal is accepted, the deadline for submission of final papers will be 31 July 2022.

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Style sheet

Please include a short abstract of the article in English and several keywords (max. 10) in English.

There should be a list of Works Cited at the end of the article. Please use the MLA (Modern Language Association) style. You find it in an abbreviated form here: <https://www.aresearchguide.com/12biblio.html> – for concrete examples, see section Contents. Nevertheless, use italics (!) instead of underlining.

For more explanations, see here: <https://www.aresearchguide.com/10works.html>
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Make indented block quotes out of quotes that are longer than approximately 3 to 4 lines.

Don't make space between all paragraphs, only if you want to indicate the beginning of a new section.

Don't use underlining. Use italics for emphasis.

When quoting, use quotation marks, not italics (unless you want to emphasize some words). Nonetheless, block quotes are without quotation marks.

Use Times New Roman, size 12.

For ellipsis, use square brackets with three dots inside – [...]. Use the code Alt + 0133 for writing the three dots.

Distinguish between a hyphen (-), which divides individual words, and a dash (–), which is used for indicating years (1968–1970) and pages (134–137). You can type the dash by using the code Alt + 1050. Please write the complete numbers when indicating the scope of a text/passage: 134–137 is correct; 134–7 or 134–37 are wrong.

Information on the Journal

Acta Universitatis Carolinae – Philologica is a refereed scholarly journal, published four times a year. All articles undergo a double-blind peer-review process.

<https://karolinum.cz/en/journal/auc-philologica>

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<https://dbh.nsd.uib.no/publiseringskanaler/erihplus/periodical/info.action?id=437255>

If you work in Norway, you can gain points in the Norwegian “tellekantsystemet”, because Acta Universitatis Carolinae – Philologica is included on the list of journals on “nivå 1”:

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The journal is published both in a paper version and electronically as open access texts. See, e.g., our two recent Scandinavianist issues (no. 3, 2019 and no. 1, 2020), which you can download here (either as a whole, or as individual articles):

<https://karolinum.cz/en/journal/auc-philologica/year-2019/issue-3>

<https://karolinum.cz/en/journal/auc-philologica/year-2020/issue-1>

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